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Experience

American Lighting

2021-Current

Creative Manager Denver, CO

Continues working with Sales, Product Development, and internal Marketing Team to create strategic branding materials. Directs creative for the parent company and three of its divisions, establishing and refining distinct visual identities for each division while maintaining a cohesive look across all projects. Led the efforts in standardizing and implementing the Team's creative process. Worked with the Marketing Manager to build out the Design Team.

Senior Graphic Designer Denver, CO

Worked with Sales, Product Development, and internal Marketing Team to create strategic branding materials. Projects include but are not limited to catalogs, brochures, and trade show graphics. Revitalized parent company's look and feel. Created a Brand Guideline to codify that look. Provided direction to Designers within the Marketing Team. Contributed to the Marketing Team's operation assessment.

Bona

2017-2021

Assistant Creative Manager Denver, CO

Managed the day-to-day operations of a Team of three. Worked with the broader Marketing Team to create, facilitate, and delegate projects that include but are not limited to brochures, catalogs, packaging, and point of display displays. Pursued details for incoming projects for efficient creative briefs. Established and maintained project timelines. Provided direction with the Creative Manager.

White Good

2013-2017

Art Director Lancaster, PA

Designed and maintained creative strategy for up to 12 different brands in the luxury residential and commercial segments. Worked with those Marketing Teams on refreshing their brands. Other projects include but are not limited to Brand Guidelines, brochures, trade show graphics and promotional materials. Directed photoshoots. Advised Team Mates within the Creative Department.

Clients: Fairway Architectural Railing Solutions, ICFF, ICFF Miami, Miele, Regupol, ROHL, Thompson Traders, and Thos. Moser

Charter Homes

2012-2013

Junior Graphic Designer Lancaster, PA

Fine-tuned the look and feel for all creative materials such as brochures, site maps, signage, and digital campaigns. Created a Brand Guideline to codify that look.

Education

Millersville

Graduated 2011

Bachelor of Art & Design with a Concentration in Graphic Design

Skills

Software

Adobe Creative Suite Microsoft Office Suite Figma

InMotion Classic

Asana Monday.com

Technical & Relevant

Set Design and Styling

Project Lead
Team Supervision

Print Production Management

Cost Estimating

File Standards and Organization Submit and Process Invoices Process Lead and Trainer Inhouse Production